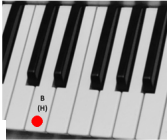
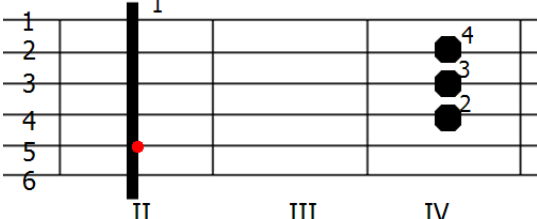
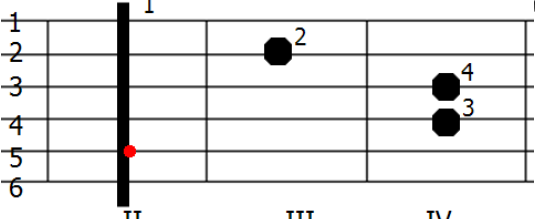
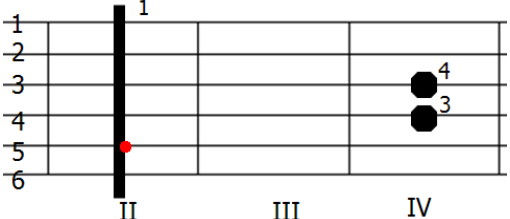
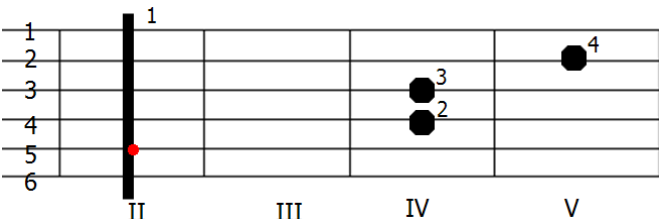
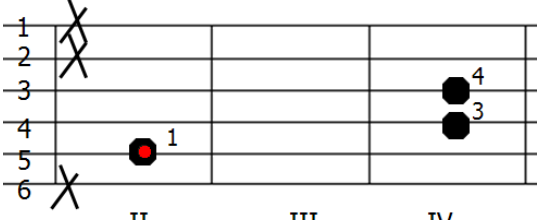
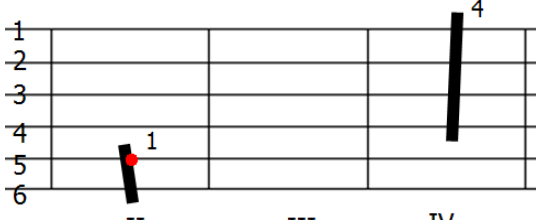
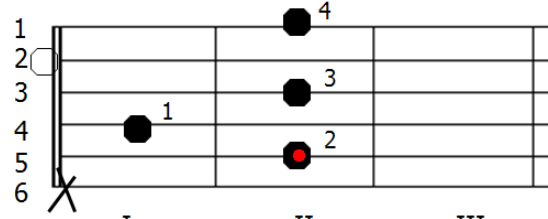
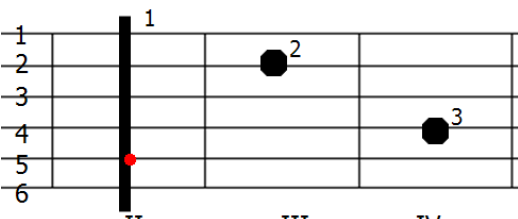
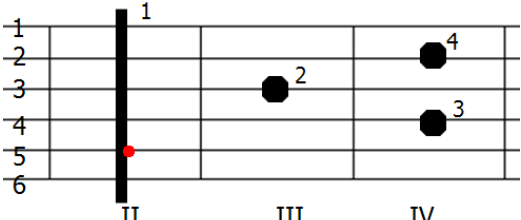
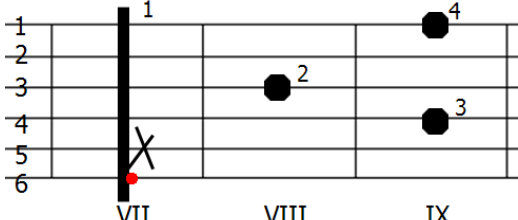


B (H)

Dla pełnej jasności –
mowa o akordach
zbudowanych na dźwięku
położonym o 2 półtony
wyżej niż dźwięk A



 <p style="text-align: center;">B-dur (H-dur)</p>	 <p style="text-align: center;">b-moll (h-moll)</p>
 <p style="text-align: center;">B_{sus}² (H_{sus}²)</p>	 <p style="text-align: center;">B_{sus}⁴ (H_{sus}⁴)</p>
 <p style="text-align: center;">B⁵ (H⁵) (Power chord B (H))</p>	 <p style="text-align: center;">B⁶ (H⁶)</p>
 <p style="text-align: center;">B⁷ (H⁷)</p>	 <p style="text-align: center;">b⁷ (h⁷)</p>
 <p style="text-align: center;">B⁷⁺ (H⁷⁺)</p>	 <p style="text-align: center;">B_{add}⁹ (H_{add}⁹)</p>